

# GX 05-11-2024

**1 IT SHOULD BE FUN 4x32 J**

1 2 3 ↑	1 2 3 T <sub>R</sub>	1 2 3 PROM	↔	1 2 3 4 T <sub>R</sub>
------------	-------------------------	---------------	---	---------------------------

Roy Goldring, Graded and Social Dances 3 4C/4C longwise set.

**2 BETHANKIT 8x32 J**

S 1	2 1 2 1	1x S T <sub>R</sub> <sup>3</sup> <sub>4</sub>	2 1 1 3 LA	2 1 RL
-----	------------	--------------------------------------------------	---------------	-----------

Molra Stacey, 2008, Footnotes 7, RSCDS Graded Book 3.2 3C/4C longwise set.

**3 "DEER" FRIENDS 8x32 S**

R 1 X <sub>R</sub> 1 T <sub>L</sub> <sup>3</sup> <sub>4</sub>	change hands, then 2M & 3L touch R hands	1C change hands	S <sub>L</sub> <sup>1</sup> <sub>2</sub> 3
3x 1x 2x S & LINK	R X <sub>L</sub>	S & LINK	S <sub>L</sub> <sup>1</sup> <sub>2</sub> 3

Bob Anderson, 2000, Saint Martin Collection of New SCDe 3C/4C longwise set.

**4 CROM ALLT The Crooked Burn 8x32 R**

1-2 T <sub>L</sub> <sup>1</sup> <sub>2</sub>	1-3 T <sub>R</sub> <sup>1</sup> <sub>2</sub>	1-3 T <sub>R</sub> <sup>1</sup> <sub>2</sub>	1-3 T <sub>R</sub> <sup>1</sup> <sub>2</sub>	1-3 T <sub>L</sub> <sup>1</sup> <sub>2</sub>
----------------------------------------------	----------------------------------------------	----------------------------------------------	----------------------------------------------	----------------------------------------------

Roy Goldring, 24 Graded and Social Dances, RSCDS Graded Book 3.4 3C/4C longwise set.

**5 LET'S HAVE MUSIC AND DANCE 8x32 R**

T <sub>R</sub> <sup>1</sup> <sub>2</sub>	Chain Progression	T <sub>R</sub> <sup>3</sup> <sub>4</sub>	T <sub>R</sub> <sup>3</sup> <sub>4</sub>	T <sub>R</sub> <sup>3</sup> <sub>4</sub>	T <sub>R</sub> <sup>3</sup> <sub>4</sub>
ALL	W under M's arm	S S S	S	S	S

Susan MacKay 3C/4C longwise set.

**6 DANCING SPIRIT 8x32 J**

T <sub>R</sub>	Spoke	S	T <sub>R</sub> <sup>3</sup> <sub>4</sub>	3x 1x 2x	2 1 3 T <sub>R</sub>
----------------	-------	---	------------------------------------------	----------	-------------------------

Amy Luxton, 2014, RSCDS Book 50.11 3C/4C longwise set.

**7 JEAN MARTIN OF ABERDEEN 3x32 S**

T <sub>R</sub> 1	2 1 3	3 1 2	Bourrel	S T <sub>B</sub> <sup>3</sup> <sub>4</sub>	S T <sub>B</sub> <sup>3</sup> <sub>4</sub>
------------------	-------	-------	---------	--------------------------------------------	--------------------------------------------

Muriel A Johnstone, 2004, RSCDS 3/2006 3C/3C longwise set.

**8 THE DEIL AMANG THE TAILORS 8x32 R**

1 2 S RA	2x 1x S LA	↔	1 2 A	2 1 3 6
-------------	---------------	---	----------	------------

Dale's Collection, 1799, RSCDS Book 14.7 3C/4C longwise set.

**9 TAP THE BARREL 3x32 R**

X <sub>R</sub>	X <sub>R</sub>	3x 2x 1x	3 2 1	A	S 1	S 1	3	2 3 1	6
----------------	----------------	----------	-------	---	-----	-----	---	-------	---

Sue Burridge, Ness House Collection 2, RSCDS Graded Book 3.1 3C/3C longwise set.

**10 THE DANCING MASTER 96 J**

S	X <sub>R</sub>	RA	LA
R	R	R	R
SX <sub>R</sub>	RA	Schlehallen Reel	R <sub>3</sub>

John Drewry, 1989, Donside Book, RSCDS Thirty Popular Dances Vol 2 4C/4C square set.