

# GX 05-11-2024

## 1 IT SHOULD BE FUN J32 · 4/4L

*Roy Goldring: Graded and Social Dances 3 - 16 Dances · Crib: E-cribs*

- 1- 1c+2c+3c A&R ; Turn P RH into promhold for
- 9- 1c+2c+3c Promenade
- 17- 1c lead down the middle and up, and face out
- 25- 1c cast behind 2c | dance between 3c ; cast behind 4c (2c+3c+4c up) | 1c turn RH (2,3,4,1)

## 2 BETHANKIT J32 · 3/4L

*Moira Stacey: A Third Book of Graded Scottish Country Dances · Crib: E-cribs*

- 1- 1c set | cast off (2c up) ; 1c ½ Fig8 round 2c (2,1x,3)
- 9- 2c+1M & 1W+3c Reel3 across, Lsh to 3cnr (2,1x,3)
- 17- 1c set | turn RH ¾ ; 2c+1M & 1W+3c LHA to (2,1,3)
- 25- 2c+1c R&L (2,1,3)

## 3 "DEER" FRIENDS S32 · 3/4L

*Bob Anderson: The Saint Martin Coll. of New Scottish Country Dances Vol 1 · Crib: E-cribs*

- 1- 1c cross down RH (2c up), cast behind 3c, cross RH and cast up | turn P LH and join RH with 3cnr into diagonal line
- 9- 1c+3cnrs set R (change hands with cnr) {1}, 1c+3cnrs turn LH ½, 1c joining RH in middle {1} | 3cnrs set along the diagonal **while{2}** 1c set R {1} and turn LH ½ to face 3cnr {1} ; ½ Reel4 on 1diag, finish on 2diag, 1c LHJ to P and RHJ to 4cnr
- 17- Repeat [9-16] with 4cnrs, 1c at the end crossing LH to (3x,1x,2x)
- 25- All S&Link3 twice (2,1,3)

Tea Dance

## 4 CROM ALLT R32 · 3/4L

*Roy Goldring: A Third Book of Graded Scottish Country Dances · Crib: E-cribs*

- 1- Mirror Reels3 on sides, 1c in, 2c out and up (1,2,3)
- 9- 1c+2c turn on sides 1½, RH on M side, LH on W side ; 1c dance down | cast up (2,1,3)
- 17- 1c+1cnrs A&R ; turn RH
- 25- 1c+2cnrs A&R ; turn LH (2,1,3)

## 5 LET'S HAVE MUSIC AND DANCE R32 · 3/4L

Susan MacKay · Crib: E-cribs

- 1- 1c turn RH 1½ to 2plx and face out (2c up on [1-2]) ; 1c dance RSh round 1cnrs to 2pl and face out (2,1,3)
- 9- 3C Chain Progression finishing NHJ facing down (3,1,2)
- 17- 2c (+1c+3c following) dance down | change sides and face up, all W passing under joined arms, all M crossing below P ; 3c (+1c+2c following) dance up to sides (to 3x,1x,2x) | 1c set advancing into BtoB position, 1M facing up, 1W facing down **while{2}** 3c & 2c set on sides
- 25- 3c+1M & 1W+2c Circle3 L {3}, opening (1c leading) into circle6 L {3} | all set (2,1,3)

Tea Dance

## 6 DANCING SPIRIT J32 · 3/4L

Amy Luxton-Esler: RSCDS 50 11 · Crib: E-cribs

- 1- 1c turn RH moving down to face 3cnr (2c up on 1-2) ; ½ Reel4 with 3cnrs, pass Lsh to face 4cnr
- 9- ½ Reel4 with 4cnrs, curve right to face 4cnr again ; dance Rsh round 4cnr, 1c finish RHJ with P and LHJ with 3cnr
- 17- 6 bars of the Spoke (BiL{1}, advance RHJ clw to next cnr {1}, repeat twice) | 1c turn RH (3x,1x,2x)
- 25- All chase clw ½ ; all turn P RH (2,1,3)

Tea Dance

## 7 JEAN MARTIN OF ABERDEEN S32 · 3/3L

Muriel A Johnstone: Magazine Dances 2005-2009 · Crib: E-cribs

- 1- 1c Turn RH, cast (2c up) ; All circle6 L ¾ into lines across (W facing down, M up)
- 9- All set | change places RH with P ; All circle6 L left ¾ and end in middle facing up (3,1,2) for
- 17- Allemande (2,1,3)
- 25- 1c+3c Bourrel : 1M+3W set adv. | Turn BH ¾ & twirl to end BtoB in middle, 3W facing up & 1M down **while{4}** 1W+3M chase cclw to face P ; set to P | Turn BH ¾ to (2,3,1)

## 8 THE DEIL AMANG THE TAILORS R32 · 3/4L

RSCDS XIV 7 · Crib: E-cribs

- 1- 1c+2c set, ½ RHA ; set, ½ LHA
- 9- 1c lead down the middle and up, 2c step in for
- 17- 1c+2c Allemande
- 25- 2c+1c+3c circle6 and back.

## 9 TAP THE BARREL R32 · 3/3L

Sue Burridge: A Third Book of Graded Scottish Country Dances · Crib: E-cribs

- 1- 1W+3M cross RH | 1M+3W cross RH ; 2c cross RH -| 3c+2c+1c turn RH ½ for
- 9- 3C Allemande (1,2,3)
- 17- 1c set | cast (2c up) ; 3c set | cast (1c down) (2,3,1)
- 25- Circle6 and back

## 10 THE DANCING MASTER

J96 · 4S

*John Drewry: Thirty Popular Dances, Volume Two · Crib: E-cribs*

- 1- 1c set to 3c | both cast  $\frac{1}{4}$  clw into the middle and face across ; 1c+3c cross RH | chase clw to P's place facing clw
- 9- 1c+2W & 3c+4W RHA (1c+3c, W leading, pass through own place into) ; 1c+4M & 3c+2M LHA , finish again in P's place
- 17- 1c & 3c (W leading M) Rsh Reels3 with the same two corners (1c+2W+4M, 3c+4W+2M), 1c+3c face out in P's place, 2c+4c face in and all take promhold
- 25- 1c+3c chase clw half round, **while**{4} 2c+4c A&R ; 1c & 3c pass Rsh to own place
- 33-64 2c+4c repeat [1-32]
- 65- All set to P | change places RH (M face out) ; all W  $\frac{1}{2}$ RHA and dance out to W place  $\frac{3}{4}$  clw from the start **while**{4} all M dance one place clw, to meet "opposite partner"
- 73- Repeat [65-72] with new partner (to 3,4,1,2)
- 81- Half Schiehallion Reel (to own places)
- 89- All circle8 and back.

Note by Drewry: On [65-68] and [69-72] the W use RH twice. This can be avoided by substituting: [65-68] "All set to P | change places passing Rsh, (M face out)"