

# GX 04-02-2025

**2 JIG TO THE MUSIC 3x32 J**

1 2 3 ↓	ALL D	ALL T <sub>R</sub>	ALL T <sub>L</sub>		2	2 3 1 6
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Doris Young & the Airyhall class, RSCDS Graded Book 2.7 3C/3C longwise set.

**7 BEST SET IN THE HALL 8x32 J**

						2 1 3 T <sub>R</sub>
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Helen Greenwood, 2003, RSCDS Book 46.7 3C/4C longwise set.

**3 CRABBIT SHONA 6x32 J**

1 2 3 ① 2 3	1 2 RA LA		2 1 RL
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Rebecca Sager, Atlanta, <http://www.strathspey.org/lists/strathspey%40strathspey.org/m/1227/> 2C/3C longwise set.

**8 IAN POWRIE'S FAREWELL TO AUCHTERARDER 128 J**

8		RA		RA	ALL PROM clockwise
	ALL S T <sub>R</sub>		1 3 LA		2 4 R 32 bars
ALL PROM anticlockwise		LA		LA	8 8

Bill Hamilton 4C/4C square set.

**4 THE SINGING SANDS 3x32 S**

Tourbillon 1 2 T <sub>B</sub> <sub>2</sub> <sup>1</sup>			2x 1x X <sub>R</sub>		
1 bar Diagonal RL 2 ① ③ 2 ②-①	② ① 2 ①-③ 2	3 1 2 3 1 2	1x 3x 2x		

Barry Priddy, 1984, Silver Rose Book 3C/3C longwise set.

**9 CHASING THE ECLIPSE 3x32 S**

S			S	S
Chaperoned Chain Progression				

Sandy Gallimore, 2013, Highland Road Collection 3C/3C longwise set.

**5 THE BEES THEY ARE A'DRUMMIN' 8x32 R**

X <sub>R</sub>		T <sub>L</sub>			2x 1x 3x	2x 1x 3x
						T <sub>R</sub> <sub>2</sub> <sup>1</sup>

Amanda Peart, 2013, The Sunday Class Book 2 3C/4C longwise set.

**10 THE REDBUD REEL 4x32 R**

1 2 3 4 ↓	1 2 3 4 D	1 2 RL	3 4 RA LA	3 T <sub>R</sub>
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Sarah Harriman, Let's All Dance Too 4C/4C longwise set.

**6 NEWARK'S WELCOME 3x32 J, R or S**

	S	X <sub>R</sub>	1x ①	X <sub>R</sub>
Chain Progression				3 1 2 6

Chris Ronald, 2022, Formation Foundations 3C/3C longwise set.