

# GX 10-12-2024

## 1 WAYS IN NEW HALL R32 · 3/4L

*Richard Adams: RSCDS XLII 7 · Crib: E-cribs*

- 1- 1c+2c+3c Rsh Reels3 on the sides, 1c finish facing W side
- 9- 1W (1M following) cast behind 2W, cross, cast behind 3M, then 1W crosses and casts up round 3W **while** 1M dances up round 3M (2c up), (to 2,1,3)
- 17- 1c Fig8 across, Rsh to 2cnr (M up, W down)
- 25- 2c+1c R&L

After 1st turn, 1W may omit the polite turn to flow straight into the reel

## 2 SWIRLING SNOW S32 · 3/3L

*Ruth Taylor: Martello Tower Book 7 · Crib: E-cribs*

- 1- 1c cross RH | cast off ; dance down between 3c | cast up to 2plx (2,1x,3)
- 9- All turn P RH ½, face P ; cast R to exchanged places (to 2x,1,3x) ; all turn RH into promhold 1c facing up and 2c & 3c facing down (2x,1,3x)
- 17- 3C Circulating Allemande (3x,1,2x)
- 25- 1c ½ Fig8 up round 3c ; all turn P BH 1½ (3,1,2)

## 3 GAELFORCE WIND J32 · 3/4L

*Derek Haynes: A Third Book of Graded Scottish Country Dances · Crib: E-cribs*

- 1- 1c set and cross RH, 1c+2c S&Link, 2W+1W finish facing out. (2,1x,3)
- 9- 2c+1c M-Chain.
- 17- 1c ½ Fig8 L (Rsh to 4cnr) ; All turn RH (2,1,3)
- 25- All Circle6 and back (2,1,3)

## 4 PELORUS JACK J32 · 3/4L

*Barry Skelton: RSCDS XLI 1 · Crib: E-cribs*

- 1- 1c cross RH, cast (2c up) ; 1c+3c RHA, finish 1M facing 1cnr, 1W behind him
- 9- 1c in tandem +1cnrs ½ diagonal Reel3, Rsh to 3W (1M & 1W loop R singly for lead change, so 1W now leads P) ; ½ diagonal Reel3, Rsh to 2W (+ lead change)
- 17- Continue pattern twice
- 25- 2c+1c LHA ; 1c turn LH ½ | all set (2,1,3)

## 5 THE DANCING MASTER J96 · 4S

John Drewry: *Thirty Popular Dances, Volume Two* · Crib: *E-cribs*

- 1- 1c set to 3c | both cast  $\frac{1}{4}$  clw into the middle and face across ; 1c+3c cross RH | chase clw to P's place facing clw
- 9- 1c+2W & 3c+4W RHA (1c+3c, W leading, pass through own place into) ; 1c+4M & 3c+2M LHA , finish again in P's place
- 17- 1c & 3c (W leading M) Rsh Reels3 with the same two corners (1c+2W+4M, 3c+4W+2M), 1c+3c face out in P's place, 2c+4c face in and all take promhold
- 25- 1c+3c chase clw half round, **while**{4} 2c+4c A&R ; 1c & 3c pass Rsh to own place
- 33-64 2c+4c repeat [1-32]
- 65- All set to P | change places RH (M face out) ; all W  $\frac{1}{2}$ RHA and dance out to W place  $\frac{3}{4}$  clw from the start **while**{4} all M dance one place clw, to meet "opposite partner"
- 73- Repeat [65-72] with new partner (to 3,4,1,2)
- 81- Half Schiehallion Reel (to own places)
- 89- All circle8 and back.

Note by Drewry: On [65-68] and [69-72] the W use RH twice. This can be avoided by substituting: [65-68] "All set to P | change places passing Rsh, (M face out)"

## 6 PULLING BRACKEN R32 · 3/4L

Anthony Bulteel: *Scottish Dance Archives* · Crib: *E-cribs*

- 1- 1c in promhold with 2c reel3 across (Lsh to 2W), finish (2,1,3)
- 9- G-Chain, 2c cross to start
- 17- 1c cross RH | turn 1cnr LH ; turn 2cnr RH | turn P  $\frac{1}{2}$  LH to put 1M below 1W
- 25- Teapots R ; and L (2c+1W & 1M+3c RHA ; 2c+1M & 1W+3c LHA) (2,1,3)

After 2nd time through the old 1c dances [1-8] with 4c to finish in 4pl.

## 7 THE MINISTER ON THE LOCH S32 · 3/3L

Roy Goldring: *Magazine Dances 2005-2009* · Crib: *E-cribs*

- 1- 1c+2c Pousette
- 9- 1c dance down 2 places, turn BH ; dance up 2 places, turn BH, open upwards and face out
- 17- 1c+3c DbfFig8 round 2c, 1c casting, 3c crossing up to begin, 1c finish facing out for
- 25- 1W+2W & 1M+2M turn EH  $1\frac{1}{2}$  ; 1c+3c repeat (2,3,1)

## 8 FAREWELL TO BALFOUR ROAD J32 · 5/5L

Andrew Buxton: *RSCDS LII 7* · Crib: *SCDDB Contributed Cribs & Diagrams*

- 1- 1c+2c 4H round and back
- 9- 1c+2c set & link ; 1c+3c set & link
- 17- [2c start from top as 1c] 1c+4c+5c mirror reels3 on sides
- 25- 1c set | cross down RH to 4pl [4c up] ; 1c set | cross down LH to 5pl [5c up]

Repeat pattern until 1c are back at top but allow 5c to finish their turn [96 bars total]

## 9 DANCING SPIRIT J32 · 3/4L

*Amy Luxton-Esler: RSCDS 50 11 · Crib: E-cribs*

- 1- 1c turn RH moving down to face 3cnr (2c up on 1-2) ; ½ Reel4 with 3cnrs, pass Lsh to face 4cnr
- 9- ½ Reel4 with 4cnrs, curve right to face 4cnr again ; dance Rsh round 4cnr, 1c finish RHJ with P and LHJ with 3cnr
- 17- 6 bars of the Spoke (BiL{1}, advance RHJ clw to next cnr {1}, repeat twice) | 1c turn RH (3x,1x,2x)
- 25- All chase clw ½ ; all turn P RH (2,1,3)