

GX 30-04-2024

1 DANCES WILL BE CHOSEN FROM THIS LIST, BUT NOT NECESSARILY IN THIS ORDER

2 FORMATION PRACTICE – Corner chain

3 YAN, TAN, TETHERA J32 · 3/4L

Derek Haynes: Carnforth Collection of SC Dances 2 · Crib: E-cribs

- 1– 1c cross RH | cast (2c up) ; ½ Fig8 L (Rsh round 4cnr) to face 1cns
- 9– Corner chain: (turn 1cnr RH ½ | corners turn each other LH in the middle ; half RH turn brings 1c back to centre | turn LH 1¼ to 2cnrs)
- 17– Repeat with 2cnrs, finish 1c facing 1cnr
- 25– Lsh Reels3{6} on sides | cross RH to (2,1,3)

(The name means 1,2,3 in the local dialect of Yorkshire sheep farmers, in the area where Derek lived.)

The name means one two three in Yorkshire. Features corner chain

4 FORMATION PRACTICE – Parallel right shoulder reels of 3

5 THE PROVOST WYND R32 · 3/4L

Roy Goldring: A Second Book of Graded Scottish Country Dances · Crib: E-cribs

- 1– Parallel Rsh Reels3 on own side
- 9– 1M+2W Turn RH to places ; 1W+2M repeat LH
- 17– 1c cross RH | cast off two (2c up) ; cross LH | cast up (2,1,3)
- 25– 1c+3c RHA ; 2c+1c LHA (2,1,3)

Keep level with your partner...

6 FORMATION PRACTICE – Set and Link for 3

7 GANG THE SAME GATE S32 · 3/4L

Milton Levy: RSCDS XXXVI 4 · Crib: E-cribs

- 1– 1c cross RH | cast off 2 (2c+3c up) ; 1c cross RH and cast up (3c down) to (2,1,3)
- 9– 1c set passing Lsh | turn 1cnrs BH ; ½Reel4 with 2cnrs, at end 1c curve R to between end cpl (M above facing W below)
- 17– 1c set passing Lsh, turn 4cnr (2cnr persons) BH ; ½Reel4 with 1cnrs, at end curve R to end as (3x,1x,2x)
- 25– All S&Link3 ; repeat (2,1,3)

8 FORMATION PRACTICE – Set and rotate for 3

9 FORMATION PRACTICE – Diagonal rights and lefts

10 KAMO KAROUSEL J32 · 3/4L

Eddy West: The Whangarei Book of Scottish Country Dances · Crib: E-cribs

- 1– 1c cross | cast (2c up) ; 1c ½ Fig8 L (M down, W up) **while{4}** 2c+3c set | cross LH (2x,1,3x)
- 9– Diagonal R&L (first R, then L) (3,1,2)
- 17– Set&Rotate for 3 (All set | cast clw to lines of 3 across ; change places with P RH | chase clw to (2,1,3)
- 25– Circle6 and back

11 FINDLATER CASTLE R32 · 3/4L

Bill Forbes: Jubilee Book 1929-2004 [Banffshire] · Crib: E-cribs

- 1– 1c cross down RH (2c up) into | BiL with 1cnr + 2cnr ; turn 1cnr RH | turn partner LH to 2pl own side facing out (2,1,3)
- 9– Reels3 on the sides (Lsh to 4cnr), on [15–16] 1c change places LH into
- 17– 2c+1W & 1M+3c RHA ; All chase clw ½ (3x,1x,2x)
- 25– All S&Link3 twice (2,1,3)

Set and link for 3 again - this time in reel time

12 FORMATION PRACTICE – Corners pass and turns

13 ? TRIPLE HAPPINESS S32 · 3/3L

Yoshiki Oyama: RSCDS LII 10 · Crib: E-cribs

- 1– 1c A&R{1+1} taking (or shaking) RH briefly | turn LH ½ facing down ; cross LH between 2c and cast up to 1pl
- 9– 1c+2c The Knot, 1c finish facing 1cnrs (2,1,3)
- 17– Corners Pass and Turn BH (2,1,3)
- 25– All chase clw ½ ; turn BH ½, face each other | cast R to exchanged places (3,1,2)

14 THE CHEQUERED COURT J32 · 3/4L

Duncan Brown: RSCDS XLII 3 · Crib: E-cribs

- 1– 1c cross RH | cast off (2c up) ; ½ Fig8 across to the R (1M up, 1W down) to face 1cnr
- 9– 1c+1cnrs pass and turn, at end 1c swivels R to be BtoB facing 4cnr ; 1c+4cnrs pass and turn, 1c swivels R to finish BtoB facing own side for
- 17– DTr, 1c finish between end couple facing own side
- 25– Reels3{6} across (Rsh to 4cnr) | 1c cross RH (2,1,3)

Corners pass and turn but in quick time

15 DOMINO FIVE R32 · 5pS

Derek Haynes: A Second Book of Graded Scottish Country Dances · Crib: E-cribs

Four dancers, numbered 1,2,3,4 clw, stand in a square facing a fifth dancer in the middle, who faces the gap between numbers 1 and 4

- 1- 1+2+5 RHA ; 3+4+5 LHA
- 9- 5+1+3 Rsh diagonal Reel3
- 17- 5+2+4 Lsh diagonal Reel3
- 25- dancers 5 & 1 change places passing RSH | 1 & 4 repeat ; 4 & 3 repeat | 3 & 2 repeat, 2 finish in centre and face up. the tracks from one corner to the next should be a smooth curve.

No partners needed for this one

16 THE MOUDIEWORT J32 · 3/4L

Alexander Bowman: RSCDS XI 7 · Crib: E-cribs

- 1- 1M+2W set advancing, turn RH to places ; 1W+2M repeat
- 9- 1c lead down the middle {3} and up, cast off one (2c up) (2,1,3)
- 17- 1c dance down between 3c and cast up to face 1cnrs ; set to 1cnrs, set to 2cnrs
- 25- Reels3{6} on the sides (Rsh to 2cnr) | 1c cross (2,1,3)

Moudiewort means a mole...