

GX 04-02-2025

1 DANCES WILL BE CHOSEN FROM THIS LIST

2 JIG TO THE MUSIC J32 · 3/3L

Doris Young and dancers of Airyhall class of RSCDS Aberdeen Branch: A Second Book of Graded Scottish Country Dances · Crib: E-cribs

- 1- 1c+2c+3c A&R ; dance BtoB
- 9- 1c+2c+3c Turn RH ; turn LH
- 17- 1c slip down | up ; cast off two (2c+3c up on [23-24])
- 25- 2c+3c+1c Circle6 and back

3 CRABBIT SHONA J32 · 2/3L

Becky Sager · Crib: E-cribs

- 1- 1c cast behind own lines ; turn outward and dance back up to place
- 9- 1c+2c RHA ; LHA
- 17- 1c lead down {3}, up {3}, cast off (2c up)
- 25- 2c+1c R&L

4 THE SINGING SANDS S32 · 3/3L

Barry Priddey: The Silver Rose Book of Scottish Country Dances · Crib: E-cribs

- 1- 1c+2c Tourbillon: 1c+2c turn P BH ½, opening out to one place clw in the square (1c to W side, 2c to M side) | 1c set to 2c ; repeat figure (to 2x,1x) | 2c+1c cross RH (2,1,3)
- 9- 1c (M up, W down) dances ½ Fig8 Rsh round 2 cnr ; 1M+3c & 1W+2c ½ Rsh reels3 across (2x, 1,3x)
- 17- Diagonal R&L (to 3,1,2)
- 25- All set | 3c+1c ½ RHA **while(2)** 2c cross RH ; all chase clw ½ round (2,3,1)

5 THE BEES THEY ARE A'DRUMMIN' R32 · 3/4L

Amanda Peart: The Sunday Class Dance Book 2 · Crib: MiniCribs

- 1-8 1s cross RH, cast (2s step up), meet in centre & turn 3s (1M+3L LH & 1L+3M RH) finishing in centre facing up 2 (1) 3
- 9-16 2s+1s+3s dance reflection (mirror) reels of 3 on sides (1s up, 2s out/down, 3s out/up).
- 17-24 1s dance 1/2 Fig 8 round 2s & dance 1/2 reels of 3 across (1L+2s & 1M+3s,1s passing 1st corner LSh). Finish all on opp sides (2) (1) (3)
- 25-32 2s+1s+3s Adv+Ret. 2s+1s+3s 1/2 turn partner RH, pull back RSh & dance out to own sides. 2 1 3

6 NEWARK'S WELCOME R/J/S32 · 3/3L

Chris Ronald: Formation Foundations · Crib: SCDDDB Contributed Cribs & Diagrams

- 1-8 1s+2s+3s dance mirror reels of 3 on own sides (1s in & down to begin)
- 9-16 1s set, cross over RH, cast 1 place as 2s step up, cross back to own sides & face out
- 17-24 2s+1s+3s dance a chaperoned chain progression, finish in order 312
- 25-32 6 hands round & back.

7 BEST SET IN THE HALL J32 · 3/4L

Helen Greenwood: RSCDS XLVI 7 · Crib: E-cribs

- 1- 1c set | 1W (1M follows) casts off 2, crosses, W dances up behind M line, and M dances up the middle, 1c face 1cnr (2c up)
- 9- 1c set to 1cnr | 1c cast Rsh round each other to 3cnr position **while{2}** 1cnrs dance into centre, and swivel R to face own cnr ; repeat, 1cnrs finishing in exchanged places, and 1c facing 2cnr
- 17- Repeat with 2cnrs (3x,1x,2x)
- 25- All chase clw ½ round ; all turn RH. (2,1,3)

8 IAN POWRIE'S FAREWELL TO AUCHTERARDER J128 · 4S

Bill Hamilton: Thirty Popular Dances, Volume Two · Crib: E-cribs

- 1- Circle8 L and back
- 9- All W pass in front of P, dance behind next M ; RHA in the centre
- 17- All W cross in front of opposite M, dance behind next M ; RHA, joining P for
- 25- All Promenade once round clw (but see note)
- 33- 1c+3c (W following M) dance on 1 place clw and in (M round M, W round W) to face next couple ; set to and turn that person RH
- 41- Reels4 across
- 49- Fig8, 1c round 2c, 3c round 4c
- 57- 1c+3c LHA ; 1c/3c dance out Lsh round 2c/4c (M round M, W round W) and cclw to places
- 65-96 2c+4c repeat bars 33-64
- 97- All Promenade once round cclw
- 105- The Men repeat [9-24] cclw with LHA in the centre
- 120 Circle8 RIGHT and back (see note)
- 121-

Note: This crib follows the current way of dancing. In the original instructions, the promenade [25-32] is cclw. Bill Hamilton said in 'hindsight' this promenade should be clw, but preferred not to change the official instructions. Bill disapproved of another variant, where the circle [121-128] is continued to the R only.

9 CHASING THE ECLIPSE S32 · 3/3L

Sandy Gallamore: The Highland Road Collection · Crib: SCDDDB Contributed Cribs & Diagrams

- 1-8 1C set, dance NH down the center + cast up to 2pl & cross to face 1cnr.
- 9-16 Reel 3 on sides - 1C pass 1cnr Rsh to begin.
- 17-24 1C+1cnr set , 1C spiral Rsh rnd ptrn to face 2cnr ; 1C+2cnr set , 1C spiral Rsh to face out 2pl own side.
- 25-32 All dance Chaperoned Chain Progression. End 3 1 2.

10 THE REDBUD REEL R/S32 · 4/4L

Sarah Harriman: Let's All Dance Too · Crib: E-cribs

- 1- All A&R ; All dance BtoB
- 9- 1c+2c R&L
- 17- 3c+4c RHA ; LHA
- 25- 1c cast to 4pl (2c+3c+4c up) ; 1c turn RH