

GX 23-04-2024

Dances will be chosen from this list but not necessarily in this order

1 THE CHALLENGE THIS WEEK IS THE PROMENADE CHAIN PROGRESSION

2 THE HIGHLAND LASS R32 · 3/4L

Playford: RSCDS XXX 3 · Crib: E-cribs

- 1- 1c dance in touching NH & cast off (2c up) ; ½Reels3 across (w up, M down)
- 9- 1c dance between 3c and cast up on opposite sides ; ½Reels3 across (M up, W down)
- 17- 2c+1c R&L
- 25- 1c dance down between 3c and cast up ; 2c+1c+3c turn RH

An easy dance

3 FORMATION PRACTICE – Promenade chain progression

4 LINNEA'S STRATHSPEY S32 · 3/4L

Tim Wilson: RSCDS XLVII 2 · Crib: E-cribs

- 1- 1c set | cast off (2c up), cross Lsh and cast R round 1cnr to face 1cnr
- 9- SetH&G , at end pass Rsh to face out in 2pl
- 17- [Chaperoned Chain Progression] 1c cast ¼ clw round set **while{2}** 2c & 3c Turn RH ¾ | 2M+3W turn 1½ LH **while{4}** the others promenade ½ clw round set | 3c+2c turn RH ¾ and face up **while{2}** 1c cast ¼ clw to meet in 2pl, for
- 25- 3c+1c+2c Allemande (2,1,3)

To learn the promenade chain progression in detail in a slow dance...

5 FORMATION PRACTICE – Set and rotate

6 THE COMPLEAT GARDENER J32 · 3/4L

Irene Paterson: A Third Book of Graded Scottish Country Dances · Crib: E-cribs

- 1- 1c+2c Set&Rotate (2,1,3)
- 9- 1c cross RH | cast R round 1cnr ; cross up/dn LH | cast L to face 1cnr
- 17- 1c+1cnrs corners pass and turn, pass Rsh ; repeat with 2cnrs, to own side
- 25- Circle6 and back (2,1,3)

Features set and rotate. On Maidenhead tea dance programme 12/05.

7 THE AULD GREY CAT R32 · 3/4L

Iain Boyd: *Let's All Dance* · Crib: *MiniCribs*

- 1-8 1s cross RH & cast 1 place (2s step up), 1s cross LH & cast up to original places (2s step down)
- 9-16 1s dance reflection reels of 3 on sides (in & down to start)
- 17-24 1s lead down the middle & back to place
- 25-32 1s+2s dance Allemande

An easy dance. This feline escaped us last week

8 THE COUNTESS OF DUNMORE'S REEL R32 · 3/4L

Deirdre MacCuish Bark: *RSCDS XLIX 12* · Crib: *E-cribs*

- 1- 1c set | dance down (2c up) ; cast up round 3c | set advancing to face 1cnr
- 9- 1c turn 1cnr RH, pass Rsh; turn 2cns RH, pass Rsh to face out in 2pl (cnrs dance for {4}) (2,1,3)
- 17- [3C Chain Progression] 1c cast $\frac{1}{4}$ clw round set **while** 2c & 3c Turn RH $\frac{3}{4}$ | 2M+3W turn LH $1\frac{1}{2}$ **while(4)** the others promenade clw $\frac{1}{2}$ round set | 3c+2c turn RH $\frac{3}{4}$ **while** 1c dance clw to 2pl (3,1,2)
- 25- all chase $\frac{1}{2}$ way clw ; set | cross RH (2,1,3)

3C Chain Progression was earlier known as Chaperoned Chain Progression

And to put the promenade chain progression into its faster cousin

9 IAN POWRIE'S FAREWELL TO AUCHTERARDER J128 · 4S

Bill Hamilton: *Thirty Popular Dances, Volume Two* · Crib: *E-cribs*

- 1- Circle8 L and back
- 9- All W pass in front of P, dance behind next M ; RHA in the centre
- 17- All W cross in front of opposite M, dance behind next M ; RHA, joining P for
- 25- All Promenade once round clw (but see note)
- 33- 1c+3c (W following M) dance on 1 place clw and in (M round M, W round W) to face next couple ; set to and turn that person RH
- 41- Reels4 across
- 49- Fig8, 1c round 2c, 3c round 4c
- 57- 1c+3c LHA ; 1c/3c dance out Lsh round 2c/4c (M round M, W round W) and cclw to places
- 65-96 2c+4c repeat bars 33-64
- 97- All Promenade once round cclw
- 105- The Men repeat [9-24] cclw with LHA in the centre
- 120 Circle8 RIGHT and back (see note)
- 121-

Note: This crib follows the current way of dancing. In the original instructions, the promenade [25-32] is cclw. Bill Hamilton said in 'hindsight' this promenade should be clw, but preferred not to change the official instructions. Bill disapproved of another variant, where the circle [121-128] is continued to the R only.

Sharon requested this dance to be done again

10 FORMATION PRACTICE – All round poussette

11 MIDSUMMER COMMON S32 · 3/4L

Tom & Lindsey Ibbotson: RSCDS XLIX 3 · Crib: E-cribs

- 1- 1c set | turn RH 1/2 ; lead down, cross below 3c (2c up on [5-6] and cast to 2pl (2,1,3)
- 9- 1c set adv to into BtoB facing 1cr while 1cr set | turn 1cnr BH into lines across ; 1c set adv to into BtoB facing 2cr while 2cr set | turn 2cnr BH
- 17- 2c+1M & 1W+3c circle3 L, at end 1c swivels R to face P ; 1c set | 1c Petronella turn (to 2,1,3)
- 25- 1c+2c poussette

On Maidenhead tea dance programme 12/05. Features all round poussette

12 FORMATION PRACTICE – The Spoke

13 NEIL M GRANT J32 · 3/4L

Christine Grant: RSCDS XLIX 1 · Crib: E-cribs

- 1- 1c cross RH | cast off (2c up) ; ½ Fig8 R (round 3cnr) to join with P LH and 1cnrs RH
- 9- The Spoke: BiL{1}, advance LHJ cclw to next cnr {1} | repeat 3 times, finish facing 1cnr
- 17- 1c+1cnrs ½ diag Reel4, pass Rsh ; 1c+2cnrs ½ Diag Reel4 (3x,1x,2x)
- 25- all chase clw half round ; teapots R (2,1,3)

Features the spoke and a wonderful tune. On Maidenhead tea dance programme

14 THIS IS THE PROPOSED PLAN BUT SUBJECT TO MODIFICATION ON THE NIGHT