

GX 01-10-2024

1 THE COANWOOD STUARTS J32 · 4/4L

Roy Goldring: Graded and Social Dances 1 - 24 Dances · Crib: MiniCribs

- 1-8 | 1M followed by 2M+3M (who dance up) cross & cast down Ladies' side; cross below 3s & dance up on own side to places
- 9-16 | 1s+2s+3s turn partners RH once round & turn partners LH once round
- 17-24 | 1L followed by 2L+3L (who dance up) cross & cast down Men's side; cross below 3s & dance up on own side
- 25-32 | All 4 couples Adv+Ret; 1s cast to 4th place **while** 2s+3s+4s step up

2 CORN RIGS R32 · 2/4L

RSCDS IV 12 · Crib: E-cribs

- 1- | 1c cast off behind own lines ; turn inwards and dance up to places
- 9- | 1c Fig8 round 2c
- 17- | 1c lead down the middle and up
- 25- | 1c+2c Poussette

3 COLLIE LAW J32 · 2/4L

Roy Goldring: Graded and Social Dances 1 - 24 Dances · Crib: E-cribs

- 1- | 1c+2c A&R ; turn RH into
- 9- | 1c+2c Allemande
- 17- | 1c Fig8 up round 2c
- 25- | 2c+1c RHA ; LHA

4 THE MUSIC AND THE DANCE S32 · 3/4L

Ann Campbell: Who's Who in Toronto · Crib: E-cribs

- 1- | 1c cross RH | cast (2c up) ; ½Fig8 up (2,1,3)
- 9- | 2c+1c+3c The Knot. (3,1,2)
- 17- | Set&Rotate for three [= All Set | all cast clw to lines across ; all C change place RH | all chase clw to (2,1,3)].
- 25- | Circle6 and back

Tea dance

5 THE DANCING MASTER J96 · 4S

John Drewry: *Thirty Popular Dances, Volume Two* · Crib: *E-cribs*

- 1- 1c set to 3c | both cast $\frac{1}{4}$ clw into the middle and face across ; 1c+3c cross RH | chase clw to P's place facing clw
- 9- 1c+2W & 3c+4W RHA (1c+3c, W leading, pass through own place into) ; 1c+4M & 3c+2M LHA , finish again in P's place
- 17- 1c & 3c (W leading M) Rsh Reels3 with the same two corners (1c+2W+4M, 3c+4W+2M), 1c+3c face out in P's place, 2c+4c face in and all take promhold
- 25- 1c+3c chase clw half round, **while**{4} 2c+4c A&R ; 1c & 3c pass Rsh to own place
- 33-64 2c+4c repeat [1-32]
- 65- All set to P | change places RH (M face out) ; all W $\frac{1}{2}$ RHA and dance out to W place $\frac{3}{4}$ clw from the start **while**{4} all M dance one place clw, to meet "opposite partner"
- 73- Repeat [65-72] with new partner (to 3,4,1,2)
- 81- Half Schiehallion Reel (to own places)
- 89- All circle8 and back.

Note by Drewry: On [65-68] and [69-72] the W use RH twice. This can be avoided by substituting: [65-68] "All set to P | change places passing Rsh, (M face out)"

Tea dance

6 THE YOUNG ACCORDION MAN R32 · 3/4L

Ruth Taylor: *Friday Fun Night at the Stagger Inn* · Crib: *MiniCribs*

- 1-8 1s+2s+3s Adv+Ret; 1s dance in & cast (2s step up)
- 9-16 2s+1s+3s Adv+Ret; 1s turn RH (birl) to finish facing 1st corners
- 17-32 1s dance Corner Chain with 1st & 2nd corners:
 - 1s change pl RH with 1st crnrs, 1st crnrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd crnrs
 - 1s change places RH with 2nd crnrs, 2nd crnrs turn LH in centre & return to places giving RH to 1s & 1s end with a $\frac{1}{2}$ turn LH to 2nd place own sides. End 2 1 3

Tea dance

7 THE WATER OF LEITH S32 · 4/4L

John Wilkinson: RSCDS LIII 2 · Crib: MiniCrib

- 1-8 1s+3s set. 1L dances down, casts up round 2M into middle facing down as 1M dances across, casts round 2L into middle facing up **while** 3s dance same round 4s. 1s+3s change places RH with partner into line of 4 in middle (M face down, L face up)
- 9-16 1s+3s dance reel of 4 in middle
- 17-20 1s+2s also 3s+4s dance RH across
- 21-24 1M followed by 1L casts round 2L to 2nd place own sides as 3M followed by 3L casts round 4L to 4th place (2s+4s step up 23-24)
- 25-32 1s+4s (middle couples) dance Espagnole
 - 25-26 1s+4s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
 - 27-28 1s+4s cross back (Men lead across RH between Ladies) with Men changing places RH
 - 29-32 4s turn RH as 1s turn LH

8 THE COMMITTEE MEETING R32 · 3/4L

Ann Dix: Reel Friends Book 3 · Crib: E-cribs

- 1- Mirror Reels3 on sides, 1c in (1,2,3)
- 9- 1c set | cast off (2c up) ; dance RSh round 1cnrs into lines3 across
- 17- ½ Reels3 across, 1c LSh to 4cnrs ; 3C S&Link (2,1,3)
- 25- Circle6 and back (2,1,3)

Tea dance

9 TRIP TO TIMBER RIDGE R32 · 3/4L

Linda Henderson: RSCDS LII 12 · Crib: E-cribs

- 1- 1c turn RH | cast (2c up) ; 1W+2c & 1M+3c RHA, 1c facing 1cnrs at end
- 9- Corners Pass and Turn, on [16] 1c pull Rsh back to finish BtoB in centre facing opposite side
- 17- DTr, on [23-24] 1c Petronella turn to 2pl (2,1,3)
- 25- Circle6 and back

Tea dance

10 SWIRLING SNOW S32 · 3/3L

Ruth Taylor: Martello Tower Book 7 · Crib: E-cribs

- 1- 1c cross RH | cast off ; dance down between 3c | cast up to 2plx (2,1x,3)
- 9- All turn P RH $\frac{1}{2}$, face P ; cast R to exchanged places (to 2x,1,3x) ; all turn RH into promhold 1c facing up and 2c & 3c facing down (2x,1,3x)
- 17- 3C Circulating Allemande (3x,1,2x)
- 25- 1c $\frac{1}{2}$ Fig8 up round 3c ; all turn P BH $1\frac{1}{2}$ (3,1,2)

Tea dance

11 JENNIFER'S JIG J32 · 3/4L

John Drewry: RSCDS LIII 16 · Crib: E-cribs

- 1- 1c+2c+3c set | cross RH ; repeat & 2c face out
- 9- 1c+2c DbIFig8 (1c cross down), at end 2c face out and up (1,2,3)
- 17- 1c+2c+3c Inveran reels (1c cross down, and cross up from the bottom, 2c+3c full reel3 on own side) (1,2,3)
- 25- 1c with 2c following lead down {3}, turn RH $\frac{1}{2}$ {1} ; turn on $\frac{1}{2}$ moving upwards | 2c+1c lead up (to 2,1,3)

12 MISS WELSH'S REEL J32 · 3/4L

RSCDS Graded 13 · Crib: E-cribs

- 1- 1c+2c set | cross RH ; repeat
- 9- 1c+2c RHA ; LHA
- 17- 1c lead down the middle (2c up) and up to face 1cnrs
- 25- Turn CPCP

13 MAIRI'S WEDDING R40 · 3/4L

James B Cosh: Twenty Two SCD · Crib: E-cribs

- 1- 1c turn RH | cast (2c up) ; turn LH to face 1cnrs
- 9- 1c $\frac{1}{2}$ Reel4 with 1cnrs (pass P Lsh) ; Repeat with 2cnrs
- 17- Repeat with 3cnrs (1cnr person) ; Repeat with 4cnrs (2cnr person)
- 25- 1W+2c & 1M+3c Reels3 across, Lsh to 1cnr
- 33- 2c+1c+3c circle6 and back

Note: Cosh explicitly tells 1c to pass Lsh in [9–24]; however the Rsh pass is quite common, and sometimes nicknamed “Mairi’s Divorce”.

Tea dance