

GXCH 10-09-2024

Welcome back everyone!

1 DANCES WILL BE CHOSEN FROM THIS LIST ON THE NIGHT

2 WALKING WARM UP

3 A SCOTTISH JIG J32 · 2RR

Dottie Carr: Let's All Dance · Crib: E-cribs

Couple face couple RR, 1c facing cclw

- 1- Circle4 and back
- 9- 1c Fig8 round 2c
- 17- 2c Fig8 round 1c
- 25- All A&R ; all advance to meet next couple, couples facing cclw making arch

4 ESPIE MCNABB J32 · 3/4L

Miss Milligan's Miscellany of Scottish Country Dances · Crib: E-cribs

- 1- 1c+2c+3c set and cross RH ; repeat
- 9- 1c lead down the middle and up
- 17- 1c set | cast off (2c up) ; turn RH
- 25- 2c+1c+3c Circle6 and back

5 THE BARMKIN R88 · 4S

Roy Goldring: A Second Book of Graded Scottish Country Dances · Crib: E-cribs

- 1- 1c+3c turn RH and face clw ; chase ½ round set into
- 9- 3c+1c RHA ; LHA to exchanged places (3,2,1,4)
- 17-32 2c+4c repeat [1-16] (3,4,1,2)
- 33- 1c+3c turn LH and face cclw ; chase ½ round set to own places
- 41- 1c+3c R&L (1,4,3,2)
- 49-64 2c+4c repeat [33-48] (1,2,3,4)
- 65- All C NHJ advance | retire "diagonally" NHJ with cnr ; all W dance clw round their cnr
- 73- All pairs advance | retire NHJ with P to places ; all M dance clw round P
- 81- All circle8 and back

6 CUTTY SARK J32 · 3/4L

RSCDS XL 2 · Crib: E-cribs

- 1- 1c cast off behind own lines (2c up) ; cast up to 2pl
- 9- 2c+1c RHA ; LHA
- 17- 1c turn RH to face 1cnr, turn 1cnr LH ; turn 2cnr RH, cross LH to (2,1,3)
- 25- All A&R ; all turn RH (2,1,3)

7 THE PAISLEY WEAVERS S32 · 3/3L

Derek Haynes: A Third Book of Graded Scottish Country Dances · Crib: E-cribs

2c start on opposite side (1,2x,3)

- 1- 1c cross down RH | cast down behind 3c ; cross up RH | cast up behind 2c (1,2x,3)
- 9- All G-Ch, 1c cross to start, at end 1M+2M face out for
- 17- 1c+2c L-Chain
- 25- 1c+2c ½ R&L ; 1c+3c ½ R&L (2,3x,1)

8 THE GOOD DANCE R32 · 3/4L

Peter Wright: The Orkney Connection · Crib: E-cribs

- 1- 1c lead down and up
- 9- 1c+2c Allemande, and face 1cnr
- 17- Turn 1cnr RH, pass Rsh ; turn 2cnr RH, pass Rsh to (2,1,3)
- 25- Circle6 and back

9 LADY CATHERINE BRUCE'S REEL J32 · 2/4L

RSCDS Graded 7 · Crib: E-cribs

- 1- 1c lead down the middle and up, 2c step in on bar 8 for
- 9- 1c+2c Allemande (2,1)
- 17- 1c Fig8 round 2c
- 25- 2c+1c circle4 and back

10 BRUCE FRAZER OF STRATHKINNESS S32 · 3/4L

Linda C Gaul: 75 Years of Dancing in St Andrews · Crib: E-cribs

- 1- 1c+2c S&Rotate (set to P | cast 1 place clw ; change place RH with P | chase 1 place clw) (2,1,3)
- 9- 1c+3c RHA ; 2c+1c LHA, finish facing 1cnr
- 17- set to and turn 1cnrs BH ; open (cnr leading) into circle 4L, finish facing 2cnr
- 25- set to and turn 2cnrs BH ; open (cnr leading) into circle 4L (2,1,3)

11 GAELFORCE WIND J32 · 3/4L

Derek Haynes: A Third Book of Graded Scottish Country Dances · Crib: E-cribs

- 1- 1c set and cross RH, 1c+2c S&Link, 2W+1W finish facing out. (2,1x,3)
- 9- 2c+1c M-Chain.
- 17- 1c ½ Fig8 L (Rsh to 4cnr) ; All turn RH (2,1,3)
- 25- All Circle6 and back (2,1,3)

Tea Dance

12 THE YOUNG ACCORDION MAN R32 · 3/4L

*Ruth Taylor: Friday Fun Night at the Stagger Inn · Crib: MiniCrib*s

- 1-8 1s+2s+3s Adv+Ret; 1s dance in & cast (2s step up)
- 9-16 2s+1s+3s Adv+Ret; 1s turn RH (birl) to finish facing 1st corners
- 17-32 1s dance Corner Chain with 1st & 2nd corners:
1s change pl RH with 1st crnrs, 1st crnrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd crnrs
1s change places RH with 2nd crnrs, 2nd crnrs turn LH in centre & return to places giving RH to 1s & 1s end with a 1/2 turn LH to 2nd place own sides. End 2 1 3

Tea Dance

13 THE BUTTON BOY R32 · 3/4L

Bill Zobel: The Allanton Collection · Crib: E-cribs

- 1- mirror Reels3 on own sides, 1c starting in and down
- 9- mirror Reels3 on opposite sides (1c cross down) finish (2,1x,3) with 1c BtoB facing opposite sides
- 17- DTr, 1c finish in 2plx facing down NHJ
- 25- 1c dance down the middle ; change sides (W twirl under M's arm) and dance up to (2,1,3)

Tea Dance

14 MAIRI'S WEDDING R40 · 3/4L

James B Cosh: Twenty Two SCD · Crib: E-cribs

- 1- 1c turn RH | cast (2c up) ; turn LH to face 1cnrs
- 9- 1c ½Reel4 with 1cnrs (pass P Lsh) ; Repeat with 2cnrs
- 17- Repeat with 3cnrs (1cnr person) ; Repeat with 4cnrs (2cnr person)
- 25- 1W+2c & 1M+3c Reels3 across, Lsh to 1cnr
- 33- 2c+1c+3c circle6 and back

Note: Cosh explicitly tells 1c to pass Lsh in [9-24]; however the Rsh pass is quite common, and sometimes nicknamed "Mairi's Divorce".