

GX 14-05-2024

1 DANCES WILL BE TAKEN FROM THIS LIST BUT NOT NECESSARILY IN THIS ORDER

2 A SCOTTISH JAUNT J32 · 4/4L

Marilyn Watson: Stepping Out Part 1 - Basic SCDs for beginners · Crib: MiniCrib

- 1-8 1s dance 1/2 Fig of 8 round 2s & 1s+2s turn RH
- 9-16 1s dance 1/2 Fig of 8 round 2s & 1s+2s turn LH
- 17-24 1s cast to 4th place & all dance DoSiDo
- 25-32 All circle 8H round & back

3 PROGRAMME ITEM – 3 couple promenade

4 TWO TO ONE J32 · 3/4L

RSCDS XXVIII 11 · Crib: E-cribs

- 1- 1W+2W+3W dance Rsh round P {6} | all set
- 9- 1M+2M+3M dance Rsh round P {6} | all dance in ready for
- 17- 1c+2c+3c Promenade
- 25- 1c cross down (no hands) | 1W+3M & 1M+3W turn RH (2c up) ; 1c cross back (no hands) | 2W+1W & 1M+2M turn LH

5 FORMATION PRACTICE – 2 couple allemande

6 INVERARAY S32 · 3/4L

Miss Milligan's Miscellany of Scottish Country Dances · Crib: E-cribs

- 1- 1c+3c DbIFig8 round 2c (to start, 1c cross down, 3c casts up) (1,2,3)
- 9- 1c turn RH, cast (2c up) ; 1c 1¼ turn LH, finishing 1W(1M) between 2c(3c)
- 17- All in lines across A&R (1+1) | repeat ; All turn dancer opposite BH, finishing 3c in 3pl and 1c+2c ready for
- 25- 1c+2c Allemande (2,1,3)

7 THE SPRING FLING REEL R40 · 3/4L

Samantha Burton: RSCDS 50 1 · Crib: E-cribs

- 1- 1c turn RH | cast off (2c up) ; cross RH and cast R into lines across (1W+2c face 1M+3c)
- 9- All A&R up/down , Circle ½ L into lines across
- 17- All A&R up/down ; 1c turn RH 1¼ to face 1c nr
- 25- 1c+1cnrs ½ diag Reel4 1c pass Rsh ; repeat with 2cnrs, finish 1M below 1W
- 33- 2c+1W & 1M+3c LHA ; 2c+3c turn LH as 1c turn RH 1½ (2,1,3)

8 FORMATION PRACTICE – set and link for 3

9 FINDLATER CASTLE R32 · 3/4L

Bill Forbes: Jubilee Book 1929-2004 [Banffshire] · Crib: E-cribs

- 1- 1c cross down RH (2c up) into | BiL with 1cnr + 2cnr ; turn 1cnr RH | turn partner LH to 2pl own side facing out (2,1,3)
- 9- Reels3 on the sides (Lsh to 4cnr), on [15-16] 1c change places LH into
- 17- 2c+1W & 1M+3c RHA ; All chase clw ½ (3x,1x,2x)
- 25- All S&Link3 twice (2,1,3)

10 ? INCHMICKERY J32 · 5/5L

Roy Goldring: RSCDS LIII 23 · Crib: E-cribs

- 1- 1c+2c circle4 L ; 1c long cast to 3pl (2c+3c up) (2,3,1,4,5)
- 9- Teapots R ; and L (1c RHA with C on R ; LHA with C on L)
- 17- 1M+5W & 1W+2M Turn RH to places ; 1M+2W & 1W+5M repeat LH
- 25- 1c long cast to 5pl (4c+5c up) ; 5c+1c circle4 R (2,3,4,5,1)

11 FORMATION PRACTICE – 3 couple bourrel

12 BARBARA'S STRATHSPEY S32 · 3/4L

Sue McKinnell: RSCDS XLVI 4 · Crib: E-cribs

- 1- 1c set | cast (2c up) ; ½ Fig8 L (2,1x,3)
- 9- All set | 1c cross Rsh ; 1c+3cnr turn RH 1½ (to 1,2,3 on M side, 2,3,1 on W side)
- 17- 3C Bourrel: 2W+3M chase cclw half round to midline **while**{4} 1M+3W & 2M+1W set adv | turn BH ¾ and pivot R, all facing P on midline (3,1,2) ; All set | All C turn BH ¾ to sidelines
- 25- All chase clw ½ round ; all turn P RH ½ and twirl R to (2,1,3)

13 3 FEISTY WOMEN R32 · 3/3L

Diane Klann: Just a Few dances for Just a Few dancers · Crib: E-cribs

- 1- 1c+2c DblFig8, 1c crossing down
- 9- Mirror reels on the sides, 2c starts out and up
- 17- 1W with 1M following dance down the middle ; 1M with 1W following dance up, casting behind 2c to (1,2,3)
- 25- 1W+2W & 1M+2M change places EH (1c starts inwards) | 1c+3c turn EH 1½ to (2,3,1), 3c facing out to start again

The 6C version of this dance is called "Double the Trouble".

14 EQUILIBRIUM J32 · 3/4L

Ian Barbour: Set and Cast Off Volume 2 · Crib: E-cribs

- 1- 1c cast off (2c up), cross LH ; dance Lsh round 2cnrs to face 1cnrs (2,1x,3)
- 9- Rsh Reels3 in sideline (2,1x,3)
- 17-28 "Fig8 G-Chain": 2M+1W (side) & 2W+3M (2nd diag) & 1M+3W (side) change places RH | 3M+3W (side) & 1W+1M (1st diag) & 2M+2W (side) change LH ; repeat figure twice ; (all dance a Fig8, men dancing down the sidelines, women up).
- 29-32 1c set and cross over RH, on first turn finish facing out (2,1,3).