

GX 26-11-2024

1 ALL THE EIGHTS J32 · 3/4L

Brenda Burnell: The Leeds Golden Collection · Crib: SCDDDB Contributed Cribs & Diagrams

- 1-6 Reel of three on the sides, 1s crossing
- 7-8 1s dance down to face 3m, promenade hold, 2c dance to 1st place
- 9-16 1s dance R Sh reel of three with 2nd corners
- 17-24 1s dance L Sh reel of three with 1st corners
- 24-32 1s cross down between 3s, cast up to 2nd place, dance up between 2s, cast to 2nd place own sides

2 TINE'S JIG J32 · 3/4L

Elaine Brunken: Moments in Time · Crib: E-cribs

- 1- 1c ½ Fig8 around 2c ; 1c ½ Fig8 around 3c (2c up on [7-8]) (2,1,3)
- 9- 1c turn P RH ¾ | turn 1cnr LH ; turn P RH ¾ | turn 2cnr LH into lines across (1M above, 1W below)
- 17- All A&R up/dn ; 1c change place up/dn RH and cast R to (2,1,3)
- 25- All A&R ; All turn P RH

3 JOVIAL JACK R32 · 3/4L

Brenda Burnell: The Leeds Golden Collection · Crib: MiniCribs

- 1-8 1s+2s+3s dance reflection reels of 3 on sides (1s in & down to start)
- 9-16 1s lead down for 3 bars, lead up to top (3 bars) and 1s cast to 2nd place & face down
- 17-20 1s+3s set, 1M+3M turn RH **while** 1L+3L turn LH, 1s end facing up
- 21-24 1M+2M turn LH **while** 1L+2L turn RH, 2s+1s+3s set
- 25-32 2s+1s+3s circle round & back

4 THE SINGING SANDS S32 · 3/3L

Barry Priddey: The Silver Rose Book of Scottish Country Dances · Crib: E-cribs

- 1- 1c+2c Tourbillon: 1c+2c turn P BH ½, opening out to one place clw in the square (1c to W side, 2c to M side) | 1c set to 2c ; repeat figure (to 2x,1x) | 2c+1c cross RH (2,1,3)
- 9- 1c (M up, W down) dances ½ Fig8 Rsh round 2 cnr ; 1M+3c & 1W+2c ½ Rsh reels3 across (2x, 1,3x)
- 17- Diagonal R&L (to 3,1,2)
- 25- All set | 3c+1c ½ RHA **while(2)** 2c cross RH ; all chase clw ½ round (2,3,1)

5 MAIRI'S WEDDING R40 · 3/4L

James B Cosh: *Twenty Two SCD* · Crib: *E-cribs*

- 1- 1c turn RH | cast (2c up) ; turn LH to face 1cnrs
- 9- 1c ½Reel4 with 1cnrs (pass P Lsh) ; Repeat with 2cnrs
- 17- Repeat with 3cnrs (1cnr person) ; Repeat with 4cnrs (2cnr person)
- 25- 1W+2c & 1M+3c Reels3 across, Lsh to 1cnr
- 33- 2c+1c+3c circle6 and back

Note: Cosh explicitly tells 1c to pass Lsh in [9–24]; however the Rsh pass is quite common, and sometimes nicknamed “Mairi’s Divorce”.

6 THE DANCING MASTER J96 · 4S

John Drewry: *Thirty Popular Dances, Volume Two* · Crib: *E-cribs*

- 1- 1c set to 3c | both cast ¼ clw into the middle and face across ; 1c+3c cross RH | chase clw to P’s place facing clw
- 9- 1c+2W & 3c+4W RHA (1c+3c, W leading, pass through own place into) ; 1c+4M & 3c+2M LHA , finish again in P’s place
- 17- 1c & 3c (W leading M) Rsh Reels3 with the same two corners (1c+2W+4M, 3c+4W+2M), 1c+3c face out in P’s place, 2c+4c face in and all take promhold
- 25- 1c+3c chase clw half round, **while**{4} 2c+4c A&R ; 1c & 3c pass Rsh to own place
- 33-64 2c+4c repeat [1–32]
- 65- All set to P | change places RH (M face out) ; all W ½RHA and dance out to W place ¾ clw from the start **while**{4} all M dance one place clw, to meet “opposite partner”
- 73- Repeat [65–72] with new partner (to 3,4,1,2)
- 81- Half Schiehallion Reel (to own places)
- 89- All circle8 and back.

Note by Drewry: On [65–68] and [69–72] the W use RH twice. This can be avoided by substituting: [65–68] “All set to P | change places passing Rsh, (M face out)”

7 LET'S HAVE MUSIC AND DANCE R32 · 3/4L

Susan MacKay · Crib: *E-cribs*

- 1- 1c turn RH 1½ to 2plx and face out (2c up on [1–2]) ; 1c dance RSh round 1cnrs to 2pl and face out (2,1,3)
- 9- 3C Chain Progression finishing NHJ facing down (3,1,2)
- 17- 2c (+1c+3c following) dance down | change sides and face up, all W passing under joined arms, all M crossing below P ; 3c (+1c+2c following) dance up to sides (to 3x,1x,2x) | 1c set advancing into BtoB position, 1M facing up, 1W facing down **while**{2} 3c & 2c set on sides
- 25- 3c+1M & 1W+2c Circle3 L {3}, opening (1c leading) into circle6 L {3} | all set (2,1,3)

8 THE IRISH ROVER R32 · 3/4L

James B Cosh: *Twenty Two SCD* · Crib: *E-cribs*

- 1- 1c dance through 3c (2c up) and cast up ; 2c+1W & 1M+3c RHA, 1c finish facing 1cnrs.
- 9- 1c+1cnrs ½Reel4, pass Lsh ; ½Reel4 with 2cnrs, fast ¾ LH turn in the centre
- 17- 1W+3c (at top) & 1M+2c Reels3 across (Lsh to 1cnr pos), (to 3x,1,2x)
- 25- diagonal R&L (1M down,1W up) (2,1,3)

9 TARTAN RAINBOW S32 · 3/3L

Sue Petyt: Tartan Rainbow · Crib: E-cribs

- 1- 2c set | 2M cast up and 2W down to beyond end ; 2M+1c & 3c+2W RHA
- 9- 2c set advancing | turn P BH and face end ; 1c+2M & 2W+3c LHA (1,2,3)
- 17- 1c+2c+3c the Knot (3,2,1)
- 25- 2c cross RH | cast to bottom (1c up) ; ½ Fig8 up round 1c (3,1,2)

10 PELORUS JACK J32 · 3/4L

Barry Skelton: RSCDS XLI 1 · Crib: E-cribs

- 1- 1c cross RH, cast (2c up) ; 1c+3c RHA, finish 1M facing 1cncr, 1W behind him
- 9- 1c in tandem +1cnrs ½ diagonal Reel3, Rsh to 3W (1M & 1W loop R singly for lead change, so 1W now leads P) ; ½ diagonal Reel3, Rsh to 2W (+ lead change)
- 17- Continue pattern twice
- 25- 2c+1c LHA ; 1c turn LH ½ | all set (2,1,3)