

GX Tea Dance January 2024

1 KELBURN'S REEL R32 · 2RR

Betty MacLellan Redfearn: The Morison's Bush Collection · Crib: MiniCribs

Round the Room 2 facing 2

- 1-8 All circle 4H round & back
- 9-16 All dance RH across & LH back
- 17-24 Men change places RH, Ladies Change places RH & all dance 1/2 R&L (RH to opp person to start)
- 25-32 All set to partner, set to opposite person & turn opposite person RH 1.1/2 times to end facing next couple

2 WELCOME TO AYR J32 · 3/4L

Jill Hendricksen/Kathy Stewart: RSCDS XLVII 8 · Crib: E-cribs

- 1- 1c+2c DbIFig8, 1c crossing down to start, at end 2c face out
- 9- 1c+2c turn EH 1¼ on side (2c to 1pl) and 1c face down NHJ ; 1c dance down and turn 3c EH, 3c finish in 3pl and 1c facing 1cnr
- 17- 1c+1cnrs ½ diag. Reel4 and pass Rsh ; repeat with 2cnrs, 1c finish on midline Lsh to Lsh facing own side
- 25- 3c+1M & 1W+2c RHA (3x,1x,2x) ; All chase clw ½ round (2,1,3)

3 SEATTLE LANDING S32 · 3/3L

Elinor M Vandegrift · Crib: E-cribs

- 1- 1c Fig8 on sidelines, start inwards (1,2,3)
- 9- 1c followed by 2c+3c lead down, 2c & 3c divide ; 1c turn inwards and lead up, followed by 3c & 2c into
- 17- 3C Allemande (2,3,1)
- 25- Circle6 and back

4 CURRIE MOUNTAIN R32 · 3/4L

Mary Pugh: New Brunswick Collection · Crib: E-cribs

- 1- 1c cross RH, cast off one (2c up) ; ½Fig8 up round 2c (2,1,3)
- 9- 1c (start inwards) turn 3C EH ; 1c turn 2C EH (2,1,3)
- 17- 1c+3c RHA ; 1c+2c LHA
- 25- 2c+1c+3c Reels3 on the sides, 1c giving Rsh to 3c (2,1,3)

After the second turn the dancing couple continues the reel with bottom couple to change places.

5 FAREWELL TO BALFOUR ROAD J32 · 5/5L

Andrew Buxton: RSCDS LII 7 · Crib: SCDDDB Contributed Cribbs & Diagrams

- 1- 1c+2c 4H round and back
- 9- 1c+2c set & link ; 1c+3c set & link
- 17- [2c start from top as 1c] 1c+4c+5c mirror reels3 on sides
- 25- 1c set | cross down RH to 4pl [4c up] ; 1c set | cross down LH to 5pl [5c up]

Repeat pattern until 1c are back at top but allow 5c to finish their turn [96 bars total]

6 LOCHNAGAR R32 · 3/4L

Derek Haynes: Carnforth Collection of SC Dances 1 · Crib: E-cribs

- 1- 1c down the middle NHJ | face P and set ; dance up NHJ | cast off to face 1cnrs (2c up)
- 9- Turn 1cnrs RH, pass Rsh ; turn 3cnrs LH, pass Lsh (cnrs dance 4-bar turns)
- 17- Turn 2cnrs RH, pass Rsh ; turn 4cnrs LH, 1c finish on own side BtoB for
- 25- DTr (to 2,1,3)

7 SLYTHERIN HOUSE S32 · 3/4L

Chris Ronald: RSCDS LII 3 · Crib: E-cribs

- 1- 1c+2c S&Link ; Circle4 L (2,1,3)
- 9- 1c cast clw round 3cnr, pass Lsh up/down, cast Lsh round 1cnr and turn P LH to midline, M below W
- 17- 2c+1W & 1M+3c RHA ; (Snake) 1W+2W+2M & 1M+3M+3W unwind, pass the other dancers Lsh and loop L to (3,1,2)
- 25- 3c+1M & 1W+2C LHA ; (Snake) 1W+2W+2M & 1M+3M+3W unwind, pass the other dancers Rsh and loop R to (2,1,3)

8 VIVE LA DANSE J32 · 3/4L

Ann Dix: Reel Friends Book 3 · Crib: E-cribs

- 1- 1c set | cast ; pass through 3c and cast up
- 9- Teapots R and L (2c+1W & 1M+3c RHA ; 2c+1M & 1W+3c LHA), and pass Lsh to face 1cnr
- 17- 1c SetH&G , finish BtoB facing 2cnr
- 25- Opposing Reels3{6} on opposite sides, Rsh to 2cnr | 1c cross RH

9 THE BON VIVEUR M64 · 4S

Ian Brockbank: RSCDS LII 11 · Crib: E-cribs

- 1- Circle8 and back
- 9- 1c+3c Men's Chain
- 17-28 12 bars of Schiehallion reel (4,1,2,3)
- 29-32 All Birl or Turn P RH (4,1,2,3)

10 INTERVAL

11 BERWICK JOHNNIE J32 · 3/4L

RSCDS Graded 14 · Crib: E-cribs

- 1- 1c+2c set | ½ RHA ; set | ½ LHA
- 9- 1c down the middle and up, into
- 17- 1c+2c Allemande, 1c finishing facing 1cnr
- 25- Turn CPCP

12 ANNIVERSARY REEL R32 · 4/4L

Sheila Muir: RSCDS XXXVI 7 · Crib: E-cribs

- 1- 1c cross RH, cast off (2c up), ½ Fig8 up (2,1,3,4)
- 9- 1W Reel3 across with 2c (Lsh to 2M) **while{8}** 1M ½ Lsh Reel3 with 3c then ½ Reel3 with 4c (Rsh to 4M)
- 17- 1c+3c LHA ; 1W+2c & 1M+4c RHA
- 25- 1c pass Lsh into ½ Reel4 across with 3c (3c to 2pl), at end 1c turn RH to 3plx RHJ **while{2}** 4c set advancing to join in | 1c+4c ½ RHA (2,3,4,1)

13 THE ROSE OF THE NORTH S32 · 3/4L

Roy Goldring: Silver Jubilee 25 - Leeds Branch · Crib: E-cribs

- 1-4 1c lead down, cross below 3c and cast up into 2plx (2c up)
- 5-16 2c+1c+3c R&L for 3 couples
- 17- 1c set to and turn corners, to finish BtoB in the centre, 1M facing up, 1W facing down
- 25- 1M+2c & 1W+3c Circle3 L (at end 1c pull Rsh back to face P) ; 1c set, petronella to 2pl (2,1,3)

14 THE FLIGHT OF THE FALCON J32 · 3/4L

Barry Priddey: Anniversary Tensome · Crib: E-cribs

- 1- 1c set and cast off one (2c up), 1¼ turn LH so 1M (with 1W behind) faces 3W
- 9- 1c lead-change diagonal Reel3 with 1cnrs (Rsh to 3W) (1M & 1W switch lead at each end of the reel), end facing 3M
- 17- Repeat with 2cnrs (start Rsh to 3M), finish facing 1cnrs
- 25- Turn 1cnr RH, pass P Rsh, repeat with 2cnr, cross to (2,1,3) (cnrs turn for 4 bars)

15 WICKED WILLY R32 · 4/4L

Harry C Ways: Bicentennial Book plus Seven SCD · Crib: E-cribs

- 1- 1c+4c cross RH and cast in (2c+3c step out), ½ Fig8 outwards, finish all BtoB in the centre facing nearest cnr
- 9- 1c+4c double "Hello&Goodbye" setting, finish opposite the diagonally opposite corner
- 17- 1c+4c turn this cnr RH ; LHA in the middle to sides (to 2,4x,1x,3)
- 25- 1c+3c ½ R&L ; 4c+3c ½ R&L (to 2,3,4,1)

16 TARTAN RAINBOW S32 · 3/3L

Sue Petyt: Tartan Rainbow · Crib: E-cribs

- 1- 2c set | 2M cast up and 2W down to beyond end ; 2M+1c & 3c+2W RHA
- 9- 2c set advancing | turn P BH and face end ; 1c+2M & 2W+3c LHA (1,2,3)
- 17- 1c+2c+3c the Knot (3,2,1)
- 25- 2c cross RH | cast to bottom (1c up) ; ½ Fig8 up round 1c (3,1,2)

17 KAMO KAROUSEL J32 · 3/4L

Eddy West: The Whangarei Book of Scottish Country Dances · Crib: E-cribs

- 1- 1c cross | cast (2c up) ; 1c ½ Fig8 L (M down, W up) **while{4}** 2c+3c set | cross LH (2x,1,3x)
- 9- Diagonal R&L (first R, then L) (3,1,2)
- 17- Set&Rotate for 3 (All set | cast clw to lines of 3 across ; change places with P RH | chase clw to (2,1,3)
- 25- Circle6 and back

18 MRS MACPHERSON OF INVERAN R32 · 3/4L

John Drewry: Bon Accord Book of Scottish Country Dances · Crib: E-cribs

- 1- 1c+2c+3c Inveran Reels3 (1c crossing top and bottom)
- 9- 1c turn RH 1½ into 2plx facing out (2c up) ; 1c cast up round 2c and cross down to (2,1,3)
- 17- G-Chain (2c cross)
- 25- Circle6 and back (2,1,3)